

WEDNESDAY FAITH CONNECTION

Online

Dr. David A. Renwick

National Presbyterian Church, Washington, DC

Wednesday June 17, 2020, 7:00-7:45p.m.

PRELUDE

Todd Fickley

WELCOME

David Renwick

OPENING PRAYER

BIBLE STUDY

Race and the Early Church

MUSIC

“Servant Song”

Will you let me be your servant, let me be as Christ to you?

Pray that I may have the grace to let you be my servant too.

We are called to follow Jesus, walk together in his way,

serving him and one another every moment, every day.

When you're troubled I will listen; to your heartache give an ear,

for the perfect love of Jesus casts out all our cares and fear.

I will offer you God's comfort in your pain and sorrowing,

reaching out with Christ's compassion, so your heart again may sing.

Dr. Michael Denham

EVENING PRAYER

David Renwick

POSTLUDE

Todd Fickley

Please Download the “Sermon Notes”

(Studies from the Previous series on Colossians

are available at www.nationalpres.org/sermons)

Please join us again online for

11:00 a.m. Sunday Worship

NEXT WEDNESDAY . . and following

SUMMER FAITH CONNECTION

The Gospel According to Baseball

Dr. E. Quinn Fox

*A seriously fun look at America's 'National Pastime'
through the lens of faith, history and film*

When Major League Baseball will return to play may be uncertain, but the centrality of “America’s Favorite Pastime” to our nation’s history and identity remains.

This summer on Wednesday nights at 7:00 Dr. Quinn Fox will lead an exploration into how baseball has been influenced by, and has in turn influenced, American life, especially popular film... all through the lens of Christian faith.

Note On my reading list in the past two years

- Frederick Douglass: Prophet of Freedom,” by David Blight;
- The Souls of Black Folk, by W.E.B. Dubois;
- Just Mercy, by Bryan Stevenson (check out the movie); and, the more edgy,
- The Very Good Gospel by Lisa Sharon Harper,
- Tears We Cannot Stop, by Michael Eric Dyson.
- To Be A Slave, by Julius Lester
- Uncommon Ground: Living faithfully in a World of Difference, editors Tim Keller, John Inazu