

A vertical strip of colorful stained glass is on the left side of the cover. It features various geometric and abstract patterns in shades of blue, red, yellow, and green. A dark wooden cross is visible in the center of this strip.

DOXOLOGY III

FAITH ❖ HOPE ❖ LOVE

A SERVICE OF
PSALMS ❖ HYMNS
SPIRITUALS ❖ STORIES

THE NATIONAL
PRESBYTERIAN
CHURCH
CHANCEL CHOIR AND
CONGREGATION

JUNE 14, 2015, 10:45 AM
WASHINGTON, DC

In Colossians 3:16 St. Paul writes,

*Let the word of Christ dwell in you richly,
teaching and admonishing one another in all wisdom;
and with gratitude in your hearts
sing psalms, hymns, and spiritual songs to God.*

This is one of the key New Testament teachings about the role of music in both the public and private lives of Christians, but it is only secondarily about music. Primary is Paul's desire that the word of Christ – ostensibly teaching about Christ and teaching from the lips of Jesus himself – might “dwell richly” in us, among us, and between us.

“Dwell” derives from a Greek word for “house.” It can mean simply to live in or inhabit a building, or more figuratively can refer to an idea, conviction, or even faith becoming stronger or infixed in us. It also can point to some sense of particular presence such as the Holy Spirit “dwelling” in us. “Richly” conveys the notion of “abundantly.” If the “word of Christ” is “at home” in each of us and our community of believers, it becomes the basis and content of our life together and of our corporate expressions of worship.

In a parallel passage in Ephesians 5:18-19 St. Paul writes,

*Do not get drunk with wine...but be filled with the Spirit,
addressing one another in psalms and hymns and spiritual songs,
singing and making melody to the Lord in your hearts.*

The enriching and maturing process available to us through reading and meditating upon God's Word is at root a spiritual one through the inspiring, illuminating, transforming, and enabling work of the Holy Spirit. We are not left alone. We are guided on our journey, and knit together in community, by the very Spirit of God through the invigorating Word of God.

It is not surprising that Paul's advice about the power of worship tethered to the recalling of God's acts and words should characterize it as a wise undertaking. The Psalter itself, Israel's great hymnal, and guide to millennia of worshipers, begins by pointing to the wisdom of “walking not in the counsel of the wicked...nor standing in the way of sinners...nor sitting in the seat of scoffers,” but “delighting in the law of the Lord...and on that law meditating day and night.”

Also wafting through Colossians 3 is the Apostle's instruction to “put on” compassion, kindness, humility, meekness, patience, and forgiveness; and above all, love, “which binds everything together in perfect harmony.” For a worship service filled with music, this is key advice.

Dr. Michael Denham
Director of Music Ministries

DOXOLOGY III

Faith, Hope, and Love

A SERVICE OF PSALMS · HYMNS · SPIRITUALS · STORIES

10:45 A.M.

PRELUDE

Two Hymn Preludes:

St. Columba: The King of Love My Shepherd Is
Wareham: O Wondrous Sight, O Vision Fair

Healey Willan
William Neil, organ

CALL TO WORSHIP

Psalm 150

Rev. Evangeline Taylor

One Sing to the Lord a new song.

All Sing to the Lord all the earth.

One Worship the Lord in holy splendor.

All Tremble before the Lord, all the earth.

One Let us declare God's glory among the nations,
Lifting up our hearts and voices to worship God together!

HYMN

All Creatures of Our God and King

John Rutter
Lasst uns erfreuen

Fanfare

▲ *Congregation standing*

All creatures of our God and King, lift up your voice and with us sing

Alleluia! Alleluia!

Thou burning sun with golden beam, thou silver moon with softer gleam:

O praise him! O praise him! Alleluia! Alleluia! Alleluia!

Thou rushing wind that art so strong, ye clouds that sail in heav'n along,

O praise him! Alleluia!

Thou rising morn, in praise rejoice, ye lights of evening, find a voice:

O praise him! O praise him! Alleluia! Alleluia! Alleluia!

Chancel Choir

Thou flowing water, pure and clear, make music for thy Lord to hear,

Alleluia! Alleluia!

Thou fire so masterful and bright, that givest us both warmth and light,

O praise him! O praise him! Alleluia! Alleluia! Alleluia!

Congregation standing

Let all things their Creator bless, and worship God in humbleness,

O praise him! Alleluia!

Praise, praise the Father, praise the Son, and praise the Spirit, Three in One:

O praise him! O praise him! Alleluia! Alleluia! Alleluia!

PRAYER OF ADORATION AND CONFESSION OF SIN

Dr. Quinn Fox

Forgive my sins, O Lord:

Sins of my youth and sins of my age;

Sins of my soul and sins of my body;

Secret sins and presumptuous sins;

Sins I have done to please myself,

and sins I have done to please others.

Forgive them, O Lord, forgive them all out of your great goodness.

Then strengthen in me what is lacking of your gifts:

of faith, help my unbelief;

of hope, establish me in my trembling;

of love, kindle its flickering flame;

Through Jesus Christ our Lord.

Lancelot Andrewes



SILENT CONFESSION AND CHORAL MEDITATION

Nothing but the Blood of Jesus

Plainfield

Chancel Choir

What can wash away my sin? Nothing but the blood of Jesus.
What can make me whole again? Nothing but the blood of Jesus.
*O precious is the flow that makes me white as snow;
No other fount I know; nothing but the blood of Jesus.*
For my pardon this I see: nothing but the blood of Jesus.
For my cleansing this my plea: nothing but the blood of Jesus.
This is all my hope and peace: nothing but the blood of Jesus.
This is all my righteousness: nothing but the blood of Jesus.
Nothing can for sin atone: nothing but the blood of Jesus.
Naught of good that I have done: nothing but the blood of Jesus

ASSURANCE OF PARDON

Dr. Fox

Believe the good news of the Gospel.
In Jesus Christ we are forgiven. Thanks be to God.

▲ HYMN OF RESPONSE

To God Be the Glory

To God Be the Glory

Congregation standing

To God be the glory, great things he has done!
So loved he the world that he gave us his Son,
Who yielded his life an atonement for sin,
And opened the life gate that all may go in.
*Praise the Lord! Praise the Lord! Let the earth hear his voice!
Praise the Lord! Praise the Lord! Let the people rejoice!
O come to the Father through Jesus the Son,
And give him the glory: great things God has done!*

WELCOME

Dr. Renwick

RECOGNITION OF 50-YEAR MEMBERS

HYMN

I Love to Tell the Story

Hankey

Congregation seated

I love to tell the story of unseen things above,
of Jesus and his glory, of Jesus and his love.
I love to tell the story because I know it's true;
it satisfies my longings as nothing else can do.
*I love to tell the story; 'twill be my theme in glory
to tell the old, old story of Jesus and his love.*
I love to tell the story, for those who know it best
Seem hungering and thirsting to hear it, like the rest.
And when in scenes of glory, I sing the new, new song,
'twill be the old, old story that I have loved so long.



FAITH

A TIME FOR CHILDREN OF ALL AGES Abraham's Faith

Dr. Renwick

SCRIPTURE Proverbs 3:5-6; Hebrews 11:8

HYMN How Firm a Foundation

Foundation

Chancel Choir

How firm a foundation, ye saints of the Lord, is laid for your faith in God's excellent Word!

What more can be said than to you God hath said, to you who for refuge to Jesus have fled?

"Fear not, I am with thee, O be not dismayed, for I am thy God, and will still give thee aid;

I'll strengthen thee, help thee, and cause thee to stand, upheld by my righteous, omnipotent hand."

Congregation seated

"When through fiery trials thy pathway shall lie, my grace all-sufficient shall be thy supply;
the flame shall not hurt thee; I only design thy dross to consume, and thy gold to refine."

"The soul that on Jesus hath leaned for repose, I will not, I will not, desert to its foes;

That soul, thou all hell should endeavor to shake, I'll never, no never, no never forsake!"

HOPE

SCRIPTURE Psalm 62:5-6; Romans 4:18-21

MEDITATION Abraham's Hope

HYMN In Christ Alone

Stuart Townend & Keith Getty

Soloist

In Christ alone my hope is found, he is my light, my strength, my song;

This cornerstone, this solid ground, firm through the fiercest drought or storm.

What heights of love, what depths of peace, when fears are stilled, when strivings cease!

My comforter, my all in all, here in the love of Christ I stand.

Chancel Choir

In Christ alone! Who took on flesh; fullness of God in helpless babe!

This gift of love and righteousness, scorned by the ones he came to save:

Till on the cross as Jesus died, the wrath of God was satisfied;

For every sin on him was laid; here in the death of Christ I live.

Congregation seated

No guilt in life, no fear in death – this is the power of Christ in me;

From life's first cry to final breath, Jesus commands my destiny.

No power of hell, no scheme of man, can ever pluck me from his hand;

Till he returns or calls me home, here in the power of Christ I'll stand.

LOVE

SCRIPTURE 1 Corinthians 13:1-8a, 13

MEDITATION Abraham's Love

Genesis 13



▲ HYMN

Joyful, Joyful, We Adore Thee

Hymn to Joy

Congregation standing

Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, op'ning to the sun above.
Melt the clouds of sin and sadness, drive the gloom of doubt away;
Giver of immortal gladness, fill us with the light of day.

Thou art giving and forgiving, ever blessing, ever blest;
Well-spring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our Brother – all who live in love are thine;
Teach us how to love each other, lift us to thy joy divine.

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come.
Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil:
For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OF TITHES AND GIFTS

Rev. Donna Marsh

Sing to the Lord a New Song

Craig Courtney

Psalms 96, 98, 100

Chancel Choir

Sing to the Lord a new song, for he hath done marvelous things.
Proclaim his salvation from day to day.
Declare God's glory among the nations, his wonders among all peoples.
Praise the Lord, bless God's holy name.
Worship the Lord with gladness; come into God's presence with music;
Break forth into joyous singing.

▲ DOXOLOGY

Old Hundredth

Congregation standing

Praise God, from whom all blessings flow; praise God, all creatures here below;
Praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

▲ PRAYER OF DEDICATION

Rev. Marsh

COMMISSIONING TO SERVE

Youth Mission Teams

Dr. Renwick

▲ HYMN

Here I Am, Lord

Here I Am

Congregation standing

I, the Lord of sea and sky, I have heard my people's cry.
All who dwell in deepest sin, my hand will save.
I who made the stars of night, I will make the darkness bright.
Who will bear my light to them? Whom shall I send?

Refrain

*Here I am, Lord. Is it I, Lord? I have heard you calling in the night.
I will go, Lord, if you lead me. I will hold your people in my heart.*



I, the Lord of snow and rain, I have borne my people's pain.
I have wept for love of them; they turn away.
I will break their heart of stone, give them hearts for love alone.
I will speak my word to them. Whom shall I send? *Refrain*

I, the Lord of wind and flame, I will tend the poor and lame.
I will set a feast for them, my hand will save.
Finest bread I will provide, till their hearts be satisfied.
I will give my life to them. Whom shall I send? *Refrain*

BENEDICTION

Congregation please be seated

Dr. Renwick

SPIRITUAL

Hold On!

Eugene Simpson

Chancel Choir

Keep yo' hand on-a the plow. Hold on! Hold on!

Noah, Noah, let me come in! (The doors a-shut, and all the windows pinned.)

Keep yo' hand on-a the plow. Hold on! Hold on!

Noah said, "You done lost yo' track. You can't plow straight 'n keep a-lookin' back.

Keep yo' hand on-a the plow. Hold on! Hold on!

If you want-a go to heaven, let me tell you how: jus' keep yo' hand on the Gospel plow.

Keep yo' hand on-a the plow. Hold on! Hold on!

If that plow stays in yo' hand, land you straight in the Promise' Land.

Keep yo' hand on-a the plow. Hold on! Hold on!

Hold on! O brother, hold on! Hold on! O sister, hold on!

Keep yo' hand on-a the plow, and hold on!

with Sheri Jackson, soprano

Please remain seated for the postlude and congregational meeting.

POSTLUDE

Just a Closer Walk with Thee

Closer Walk
Brass Ensemble

CONGREGATIONAL MEETING

The flowers in the Sanctuary are given to the glory of God and in celebration of the 35th wedding anniversary of Fred and Kathy Byus.

The flowers in the Court of Flags are given to the glory of God and in appreciation and thanks to Dr. David Renwick, the Elders, the Deacons, the Staff and the National Presbyterian Church congregation from the National Presbyterian School Class of 2015 on the occasion of their graduation held on June 10, 2015.

Take flowers to brighten someone's day. Are you planning to visit someone who is ill or home-bound? Take along flowers to bring some cheer! Bud vases with fresh flowers may be found on the table outside of Elson Parlor.

Chapel prayers after worship: If you have a joy or concern on your heart, come to the chapel down the hall to the right as you exit the sanctuary. A pastor, elder or deacon, and Stephen Minister will be there to pray with you privately about your concerns and celebrations.



Today's organ prelude consists of two hymn preludes by Canadian composer and church musician Healey Willan based on *The King of Love My Shepherd Is* and *O Wondrous Sight, O Vision Fair*. "St. Columba" is an old Irish melody named after Columba, who introduced Christian faith to Ireland. "Wareham" is by 18th century Englishman William Knapp, who composed it as a psalm setting in 1738. The texts of these two great hymns respectively speak of Psalm 23 and of Jesus revealed in glory on the Mount of Transfiguration (Matthew 17; Mark 9; Luke 9; 1 Peter 1:16-18).

The English text *All Creatures of Our God and King* derives from Francis of Assisi's 13th century Italian verse "Altissimu, omnipotente, bon signore," also known as "Canticle of the Sun." St. Francis was born Giovanni Bernardone, a son of wealth and privilege. He renounced such position to lead a life of simplicity, contemplation, and service. Francis' grateful heart opened his eyes to evidence of God's hand in all creation. His words of praise are reminiscent of Psalm 145, "All thy works shall praise thee, O Lord." The hymn tune *Lasst uns erfreuen* is from a 17th century German Catholic songbook. The original composer is unknown, but the melody was harmonized for *The English Hymnal* (1906) by Ralph Vaughan Williams. This morning's festival setting for choir and congregation is by John Rutter.

Robert Lowery was a well-known 19th century pastor in the American northeast, lastly at Park Avenue Baptist Church in Plainfield, New Jersey. He wrote both the words and music of *Nothing but the Blood*, titling the hymn tune *Plainfield*, heard here in a contemporary setting by Craig Courtney. Its original publication bore the reference Hebrews 9:22, "Without the shedding of blood there is no remission of sin." Included in the original lyrics are his words, "Glory! Glory! This I sing, all my praise for this I sing – nothing but the blood of Jesus." They recall Isaac Watts' earlier verse capturing the Epistle to the Hebrews' theology of the supremacy of Christ:

Not all the blood of beasts on Jewish altars slain
 Could give the guilty conscience peace, or wash away the stain;
 But Christ, the heav'nly Lamb, takes all our sins away;
 A sacrifice of nobler name and richer blood than they.

To God Be the Glory was originally written as a song for children by Fanny Crosby, who, with some 8,000 hymn texts to her credit, is arguably the most prolific hymn writer in history. Her many titles include *Blessed Assurance*; *Jesus, Keep Me Near the Cross*; *Close to Thee*; and *I Am Thine, O Lord*. Blind from birth, and of meager means, she was nonetheless a friend and counselor to U. S. presidents and scores of pastors. *To God be the Glory's* rousing tune was written expressly for Crosby's text by businessman and composer William Howard Doane, many of whose twenty-three hundred songs were a staple of the revivalist team of Dwight L. Moody and Ira Sankey.

From a long poem on the life of Christ by 19th century Englishwoman Katherine Hankey ultimately came two favorite gospel hymns, *Tell Me the Old, Old Story* and *I Love to Tell the Story*. A wealthy benefactress and member of the Church of England, Hankey's evangelical fervor and concern for the less fortunate compelled her into teaching and outreach ministries of various kinds all around London. The tune *Hankey* was composed by William G. Fischer (who added the refrain). In the ensuing years, the hymn became a popular one in both England and the United States.

How Firm a Foundation first appeared in 1787 in John Rippon's *A Selection of Hymns*, a collection of texts by Isaac Watts and "a selection of the best authors." Rippon was a very popular and influential dissenting minister of his time, and became famous and wealthy through publication of



this hymnbook. In the book, authorship of *How Firm a Foundation* is attributed to “K,” likely one R. Keene, who lined out the text for printing. The poignant, pentatonic tune is an American folk melody specifically adapted to this text. Text and tune together point confidently to the Word of God as our ground of authority, security, and hope.

In Christ Alone has quickly become a favorite of many believers the world around. Keith and Kristyn Getty along with Stuart Townend artfully combine distinctive Celtic echoes, essential Christian doctrine, and evocative, memorable music in a new style of hymn that sounds at once contemporary and traditional.

Henry van Dyke, one-time pastor of New York City’s Brick Presbyterian Church, penned the words of *Joyful, Joyful, We Adore Thee* while lecturing at Williams College. His son related the story that at breakfast one morning van Dyke placed a manuscript poem on the table before President James Garfield and said, “Here is a hymn for you. Your mountains were my inspiration. It must be sung to Beethoven’s ‘Hymn to Joy.’” *Hymn to Joy* was adapted as a hymn tune by Edward Hodges of Trinity Church Wall Street from Ludwig van Beethoven’s setting for Friedrich Schiller’s ‘An die Freude’ used in the final triumphant movement of his monumental 9th Symphony.

Sing to the Lord a New Song is the third in a trilogy of anthems by Craig Courtney titled *Three Sacred Canticles*. A “Canticle” is simply a song or chant, but often thought of as one whose words are taken from Scripture. The perspective of Courtney’s trilogy is that each canticle text refers to singing. In the other two, he uses Zephaniah 3, where we find God rejoicing over us with singing; and Ephesians 5 (as in Colossians 3), where we are encouraged to “let the word of Christ dwell richly in us,” as we “speak to each other with psalms, hymns, and spiritual songs.” In this canticle, Courtney uses a conflation of texts from Psalms 96, 98, and 100, where we sing to God new songs out of hearts renewed and refreshed by God’s grace, mercy, and love, and in response to all God’s provisions and initiatives on our behalf.

Praise God, from Whom All Blessings Flow, otherwise known as “The Doxology,” is by Thomas Ken, a 17th century Anglican preacher and poet. He included the words as the final verse of both “Awake, My Soul, and with the Sun,” and “All Praise to Thee, My God, This Night,” the morning and evening hymns in his *A Manual of Prayers for Use of the Scholars of Winchester College* (1695). The words of course are best known as sung to *Old Hundredth* from the Genevan Psalter (1551). “Doxology” is an amalgamation of two Greek words (*doxa* and *logos*), literally translated “Word of Glory.” The “Doxology” is a fundamental Trinitarian formulation and acknowledgment that we worship the Holy God of Glory made known to us in history and Scripture, but preeminently by the power of the Holy Spirit in the person and work of Jesus Christ.

Here I Am, Lord is a product of late 20th century renewal movements among American Roman Catholics. It was written in 1980 by Dan Schutte for a diaconate ordination service. He tenderly captures in word and song that our neighbor is to be our very great concern because our neighbor is God’s very great concern.

Eugene Thamon Simpson’s arrangement of the Spiritual *Hold On* serves as our benediction response today, with our Lord’s own words ringing in our ears, “No one who puts his hand to the plow and looks back is fit for the kingdom of heaven.”



CHANCEL CHOIR

SOPRANO

Margery Benson
Anne Black
Mandy Brown
Jan Childress
Sarah Crumley
June Doeze
Carolann Haley

Cheryl Hatch
Sheri Jackson *
Joanna Jones
Joanna Lam
Thelma Leenhouts
Karen Leete
Deborah MacKay

Yoonhee Mun
Roya Raharbi
Janice Sessing
Martha-Rosalind Stainton
Jane-Anne Tucker

ALTO

Mary Ellen Cain *
Carolyn Gasarch
Jace Han
Sookie Hong

Margaret Johnson
Joyce Martin
Mary Ellen McKenna
Gerri Hall Nickels

Gudrun Opper
Lydia Rice
Dorothy Seep

TENOR

Phillip Awtrey
Ed Blanton
Richard Daniels

Michael Ford *
Tebo Geo-Mba
Gary Glick

Tom Lauerman
David Nickels

BASS

Walter Burns
James Evans *
Denny Hostetter

John Lawlah
Burt Leete
John Neely

Adam Strube
J. Mills Williams

** section leaders*

ORGAN

William Neil

TIMPANI/ PERCUSSION

Julie Angelis Boehler

PIANO

Joanna Jones

FLUTE

Jonathan Baumgarten

BRASS ENSEMBLE

Terry Bingham
Christian Hinkle
Andrew Fremder
Matt Harding
Rick Lee
Matt Niess
Gus Mitchell
Jeff Cortazzo
Jon Voth

VIOLIN

Eileen Doty

LOGISTICS

Carolann Haley

PUBLICITY AND PROGRAM

Jessica Beaugez

AUDIO ENGINEER

Bill McNett





LEADING PEOPLE TO BECOME
FAITHFUL FOLLOWERS OF JESUS CHRIST
TOGETHER IN GOD'S WORLD



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