

DOXOLOGY

Running the Race

A Service of Music and Word

*Leading People to Become
Faithful Followers of Jesus Christ
Together in God's World*

THE NATIONAL
PRESBYTERIAN CHURCH
MUSICIANS AND
CONGREGATION

June 10, 2018, 10:45 a.m.
Washington, DC

TODAY AT NATIONAL

Summer Sandwich Making *Noon, Stone Hall*

All ages can help feed the hungry in our city by making sandwiches for the homeless. Together we can make 1,000 sandwiches to be distributed through mission partner Martha's Table!

Summer Sunday School *Sundays, 9:30–10:30 a.m.*

Adult Sunday School Plenary *Stone Hall*

"What's in a Word?: A Conversation with Peter Wehner"

Peter Wehner is a Senior Fellow at the Ethics and Public Policy Center. He writes widely on political, cultural, religious, and national-security issues and contributes regularly to *The New York Times*.

NEXT WEEK: David Renwick, "Can You Be a Christian Without Going to Church?: The Centrality of the Church in the Teaching of Jesus and the Bible"

Youth, Children, and Families *Family Hour in Jones Hall*

Come enjoy breakfast, and see how popular family-friendly films express truths about our faith.

College Bible Study *School Library*

Building Together for the Next 50 Years

Our goal is to wrap up the pledging portion of our Capital Campaign by the end of this month so that we can get started on the project. **How can you help?**

- If you already received a visit, please consider making a pledge decision by June 24.
- If you'd like a visit from a volunteer about the campaign you may request one at nationalpres.org/buildingtogether.
- If you have already received materials in the mail, please review and complete your pledge card by June 24th.
- To request materials and pledging information email capitalcampaign@nationalpres.org or call 202.537.7525.

Today's Flowers

The flowers in the Sanctuary are given to the glory of God and in appreciation and thanks to Dr. David Renwick, the Elders, the Deacons, the pastors, the staff, and the National Presbyterian Church congregation from the National Presbyterian School Class of 2018 on the occasion of their graduation that was held on June 6, 2018.

Pick up a bud vase

Flowers are available outside of Elson Parlor to take with you if you are visiting someone who is ill or home-bound.

DAILY BIBLE READINGS *June 10 – 17*

Sunday

Psalms 108; 23
Job 38:1-11, 42:1-5
Revelation 19:4-16
John 1:29-34

Monday

Psalms 62; 9
Ecclesiastes 7:1-14
Galatians 4:12-20
Matthew 15:21-28

Tuesday

Psalms 12; 7
Ecclesiastes 8:14-9:10
Galatians 4:21-31
Matthew 15:29-39

Wednesday

Psalms 96; 134
Ecclesiastes 9:11-18
Galatians 5:1-15
Matthew 16:1-127

Thursday

Psalms 116; 130
Ecclesiastes 11:1-8
Galatians 5:16-24
Matthew 16:13-20

Friday

Psalms 84; 40
Ecclesiastes 11:9-12:14
Galatians 5:25-6:10
Matthew 16:21-28

Saturday

Psalms 63; 90
Numbers 3:1-13
Galatians 6:11-18
Matthew 17:1-13

Sunday

Psalms 103; 139
Numbers 6:22-27
Acts 13:1-12
Luke 12:41-48

DOXOLOGY

Running the Race: A Service of Music and Word

10:45 A.M.

WE ENTER GOD'S PRESENCE

PRELUDE 10:30 a.m. String Quartet No. 12 in F, "American," Op. 96

Antonín Dvořák

Lento

Piano Medley of Hymns

Joanna Jones

CHIMES AND CALL TO WORSHIP

Dr. Joyce Emery

▲ HYMN 138

Holy, Holy, Holy! Lord God Almighty!

Nicaea

PRAYER OF ADORATION *please be seated*

CHORAL RESPONSE

O Come Let Us Worship

Felix Mendelssohn

O come, let us worship and kneel before the Lord;

from Psalm 95

O come, let us worship and bow down to him.

CONFESSION OF SIN *in unison*

Merciful Lord, forgive my sins, and kindle in me the fire of your Holy Spirit.

Take away from me the heart of stone, and give me a heart of flesh,

a heart to love and adore you, a heart to delight in you, a heart to follow and enjoy you,

for Christ's sake.

Ambrose of Milan

SILENT CONFESSION AND CHORAL MEDITATION

Softly and tenderly Jesus is calling, calling for you and for me.

René Clausen

Softly and tenderly Jesus is calling, calling, "O sinner, come home."

Thompson

"Come home, come home, you who are weary, come home."

Softly and tenderly Jesus is calling, calling, "O sinner, come home."

ASSURANCE OF PARDON

Believe the good news of the Gospel.

In Jesus Christ we are forgiven. Thanks be to God.

▲ CONGREGATIONAL RESPONSE *congregation standing*

Lasst uns erfreuen

Eternal are thy mercies, Lord; eternal truth attends thy word:

Alleluia, Alleluia!

Thy praise shall sound from shore to shore, till suns shall rise and set no more.

Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

WELCOME AND ANNOUNCEMENTS

Dr. David Renwick

RECOGNITION OF 50 YEAR MEMBERS

HYMN

In Christ Alone

In Christ Alone

Soloist

In Christ alone my hope is found, he is my light, my strength, my song;

This cornerstone, this solid ground, firm through the fiercest drought or storm.

What heights of love, what depths of peace, when fears are stilled, when strivings cease!

My comforter, my all in all, here in the love of Christ I stand.

Congregation, remain seated

In Christ alone! Who took on flesh; fullness of God in helpless babe!

This gift of love and righteousness, scorned by the ones he came to save:

Till on the cross as Jesus died, the wrath of God was satisfied;

For every sin on him was laid; here in the death of Christ I live.

No guilt in life, no fear in death – this is the power of Christ in me;

From life's first cry to final breath, Jesus commands my destiny.

No power of hell, no scheme of man, can ever pluck me from his hand;

Till he returns or calls me home, here in the power of Christ I'll stand.

WE HEAR GOD'S WORD

A TIME FOR CHILDREN OF ALL AGES

Mission Trip Commissioning

SCRIPTURE

Acts 20:16-17, 28, 32-38

Rev. Donna Marsh

The Word of the Lord. **Thanks be to God.**

SERMON

Running the Race

Dr. David Renwick

2 Timothy 4:1-8; Hebrews 12:1-3

WE RESPOND TO GOD'S GRACE AND CALL

RESPONSE

Duke Street

Choir

Run the straight race through God's good grace, lift up thine eyes, and seek Christ's face;

life with its way before us lies: Christ is the path, and Christ the prize.

Congregation, please stand

Faint not nor fear, God's arms are near; God changeth not and thou art dear;

only believe, and thou shalt see that Christ is all in all to thee.

PASTORAL PRAYER AND THE LORD'S PRAYER

Dr. Quinn Fox

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OF TITHES AND GIFTS

Be Thou Faithful unto Death

Felix Mendelssohn

How Lovely Are the Messengers

from *St. Paul*, Op. 36

Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid. My help is nigh.

How lovely are the messengers that preach us the gospel of peace.

To all the nations is gone forth the sound of their words,
throughout all the lands their glad tidings.

Revelation 2:10 and Romans 10:15, 18

▲ DOXOLOGY *congregation standing*

Old Hundredth

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

▲ PRAYER OF DEDICATION

Congregation

O God, beyond all praising, we worship you today,
And sing the love amazing that songs cannot repay;
For we can only wonder at ev'ry gift you send,
At blessings without number and mercies without end:
We lift our hearts before you and wait upon your word,
We honor and adore you, our great and sov'reign Lord.

Choir

The depth of night is passing, the dawn is nearly come, and nearer our salvation than when we first began.
Surrounded by a great cloud of witnesses above, we run the race before us with purpose and with love;
For Christ the man from heaven from death has set us free, and we through him are given the final victory.

Congregation

Then hear, O gracious Savior, accept the love we bring,
That we who know your favor may serve you as our King;
And whether our tomorrows be filled with good or ill,
We will triumph through our sorrow, and rise to bless you still:
To marvel at your beauty and glory in your ways,
And make our joyful duty our sacrifice of praise.

BENEDICTION *congregation please be seated*

Dr. Renwick

CHORAL RESPONSE God Be with You Till We Meet Again

Peter Anglea

God be with you till we meet again;
By his counsels guide, uphold you, with his sheep securely fold you.
God be with you till we meet again.

▲ PASSING THE PEACE OF CHRIST

▲ POSTLUDE

Now Thank We All Our God

Sigfrid Karg-Elert
Todd Fickley, organ

Celebrating 50 Year Members

Reception in the Court of Flags following the service

Today we honor those who have been members at National Presbyterian Church for 50 years or more. They have seen many changes, and have remained faithful to God's work in and through our church. Please join us in Court of Flags as we celebrate with gratitude and cake!

Became members prior to 1968 (listed in order of date joined):

Noble McCartney	Susan Meyer	Ann Bailey
Anne Grosvenor	Rick Gorrell	Ruth McKelvie
Irene Stadick	Susan Wright	Nancy Dymnt
Natalie Morrison	Joan Whetstone	Roma Samuel
Beverly Elson	Parkash Samuel	Margaret Johnson
Eleanor Elson Heginbotham	Gena Stephens	Ronald Carlberg
Jo Carlberg	Gene Thompson	Nancy Thompson
Bette Schintzel	Louise Pinckernell	Emmett Bittik
Charlotte McComas	Mary McLean	Marianne McCulloch

Became members in 1968:

Susan Smink	Eloise Summers	Harry Summers
	Harry Summers Jr.	

PROGRAM NOTES

This morning's prelude begins with the second movement of Antonín Dvořák's *String Quartet in F, Op. 96* and concludes with a medley of hymn tunes arranged and performed by pianist Joanna Jones. During a three-year stint as director of the National Conservatory of Music in New York City, the Czech composer summered in 1893 in the town of Spillville, Iowa. Home to an immigrant population of his native countrymen, it was an otherwise typical Midwestern community. There Dvořák wrote his *New World Symphony* and this, his twelfth string quartet, which came to be known as the "American." This may have been for no other reason than its genesis was during his sojourn in the United States, though some have tried to discern in it indigenous cultural or musical influences. Dvořák himself offered only that, "As for my new symphony, the F Major String Quartet, and the Quintet, I should never have written these works 'just so' if I hadn't seen America." Accurately or not, the *lento* second movement in d minor has reminded some of plaintive Negro spiritual or Native American tonalities and tunes.

Holy, Holy, Holy! Lord God Almighty! was written by Anglican Bishop of Calcutta Reginald Heber for Trinity Sunday and published in 1827. The tune *Nicaea* was written for this text by John Bacchus Dykes and published in the historic British compendium, *Hymns Ancient and Modern* (1861), which also includes another 60 of his over 300 hymn tunes. The name "Nicaea" refers to Trinitarian theology of the Nicene Creed inherent in the hymn's text.

Felix Mendelssohn was attracted to the Biblical Psalms throughout his life, composing five settings for orchestra and chorus. His *Come, Let Us Sing, Op. 46*, is based on Psalm 95. This morning's opening choral response is drawn from the final movement of this stirring call to worship.

Softly and Tenderly is a sterling example of gospel hymns from the American revival tradition. The tune name is *Thompson*, after its author, Will L. Thompson. Shortly before his death, it is reported that the great evangelist Dwight L. Moody said to Thompson, "Will, I would rather have written 'Softly and Tenderly Jesus Is Calling' than anything I have been able to do in my whole life."

The response text set here to *Lasst uns erfreuen* is from Isaac Watt's 18th century paraphrase of Psalm 117. The 16th or 17th century tune itself derives from German Catholic sources, and is here harmonized by Ralph Vaughan Williams.

In Christ Alone has quickly become a favorite of many believers the world around. Keith and Kristyn Getty along with Stuart Townend artfully combine distinctive Celtic echoes, essential Christian doctrine, and evocative, memorable music in a new style of hymn that sounds at once both contemporary and traditional.

The stirring hymn tune *Duke Street* is simply named after the road on which British composer John Hatton lived. It is probably most familiar as sung to the text, "Jesus Shall Reign, Where'er the Sun," but this morning it sets the words "Run the Straight Race," part of Irish-born Church of England clergyman John S. B. Monsell's 1863 hymn *Fight the Good Fight*. It first appeared in America in the 1889 *Episcopal Hymnal*, and shortly thereafter in the 1895 *Presbyterian Hymnal*.

Mendelssohn composed his oratorio *St. Paul* over the course of four years in the 1830's. Premiered to popular acclaim in 1836 in both German (Düsseldorf) and English (Liverpool), it follows the course of the great apostle's life in the book of Acts, highlighting the martyrdom of Stephen; his own conversion on the Damascus road; his missionary journeys particularly with Barnabas; resistance and persecution by his fellow Jews and those early Christian converts who wanted to hold tightly to Jewish patterns and practices; his healing of a lame man in Lystra; his departure from Ephesus and the tenderness with which he was held by that congregation; and his eventual martyrdom. This morning we feature two selections from this beautiful work: a solo "Be Thou Faithful unto Death," and the chorus "How Lovely Are the Messengers,"

emphasizing Paul's calling to proclaim the gospel to the Gentiles, and his perseverance toward the goal "for the prize of the heavenly call of God in Christ Jesus" (Philippians 3:14).

Praise God, from Whom All Blessings Flow, is best known as "The Doxology." It is a text by Thomas Ken, a 17th century Anglican preacher and poet. He included the words as the final verse of both "Awake, My Soul, and with the Sun," and "All Praise to Thee, My God, This Night," the morning and evening hymns in his *A Manual of Prayers for Use of the Scholars of Winchester College* (1695): The words are quite often sung to *Old Hundredth* from the Genevan Psalter (1551).

O God, Beyond All Praising was penned (here with some additional text by Michael Denham) by Michael Perry (1942-1996), one of the UK's leading 20th century hymn text writers. The stately and stirring tune *Thaxted* by Gustav Holst is derived from his orchestral suite *The Planets*, and here arranged by Richard Proulx.

Our benediction choral response is Peter Anglea's *God Be with You Till We Meet Again*. With lyrical and tender simplicity, this new setting of a treasured hymn of blessing and farewell deeply touches us with secure hope of resurrection, and assurance that one day we will again be gathered together in our Savior's loving embrace.

Dr. Michael Denham, *Director of Music Ministries*

UPCOMING EVENTS

Summer Schedule

Begins Next Sunday, June 17

The summer schedule begins next Sunday and runs through Labor Day:

- **8:30 a.m.:** Worship in Jones Hall
- **9:30 a.m.:** *Sunday school for all ages*
- **10:45 a.m.:** Worship in the Sanctuary

Adult Fellowship Luncheon *Monday, June 18, Noon*

Enjoy a summer barbeque luncheon and a performance by the Washington Chorus! *Sign up in Stone Hall or call 202.537.7529 to reserve your place.*

Position Opening:

Administrative Assistant for Facilities and Operations

This part-time (15 hours per week) position supports the Facilities Director in managing financial processes and maintaining project records. Applications will be received until June 12. *For more information visit nationalpres.org/jobs.*

Vacation Bible School: Sign up to Volunteer!

Help us create a one-of-a-kind experience for our kids at Vacation Bible School, July 9-13! We need crew leaders: people who love kids and are available M-F 9:30-12:30 to guide a group of kids throughout the week. *Sign up online at nationalpres.org/vbs.*

Lend a Helping Hand on Sundays

You can help out your church on Sundays for as little as one hour a month! There are important behind the scenes tasks as well as interactive roles, and we'd love to have you be part of ministry. *Visit nationalpres.org/serve-npc or contact Leslie Saum at 202.537.7494.*

Online Giving in Summer

Set up your giving through the summer!

- Go to www.nationalpres.org/giving and click "Make a Gift" OR
- Text the letters NPC to 77977 and follow the prompts

Summer Schedule Begins Next Sunday, June 17

- 8:30 a.m.: Worship in Jones Hall
- 9:30 a.m.: *Sunday school for all ages*
- 10:45 a.m.: Worship in the Sanctuary

*This one thing I do: forgetting what lies behind
and straining forward to what lies ahead,
I press on toward the goal for the prize
of the heavenly call of God in Christ Jesus.*

PHILIPPIANS 3:10-14

*Let us run with perseverance
the race that is set before us,
looking to Jesus the pioneer
and perfecter of our faith*

HEBREWS 12:1,2

*I have fought the good fight,
I have finished the race,
I have kept the faith.*

2 TIMOTHY 4:7-8



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